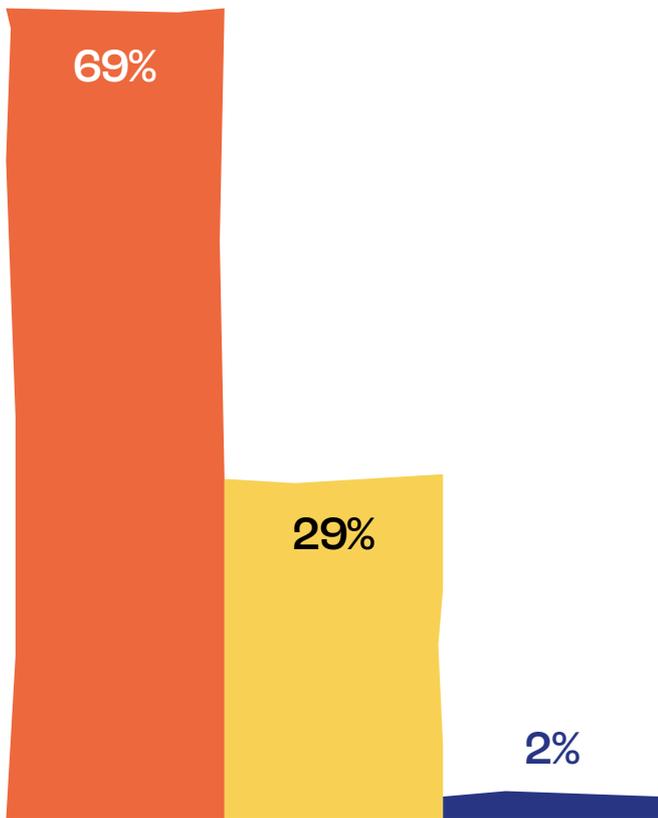


Tangle is a touring theatre company championing African Caribbean artistic excellence. Our primary inspiration is southern African township theatre and therefore we concentrate on engaging Black artists of African and Caribbean heritages. Our work celebrates the rich and vital contribution they make to UK culture and society.

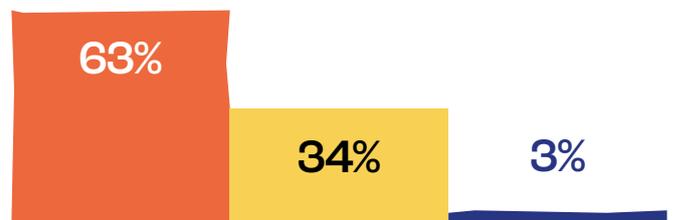
We were founded, in 2009, on principles of inclusion, representation and equality of opportunity. Our core company value is UBUNTU – an Xhosa word literally meaning ‘I am, because you are.’ In 2015 we became a charity and a National Portfolio Organisation of Arts Council England, strengthening our mission to contribute to diversity in UK performing arts.

How are we doing? Here’s some data from our first decade, which includes many years when we were not regularly funded.

From July 2009 until March 2019 we engaged 112 different people on short term contracts



Between March 2019 and July 2020, we engaged 40 different people on short term contracts



Between March 2019 and July 2020, we employed 11 people on a longer-term basis (e.g. in management, administration and marketing)



Our Board of Trustees has remained consistent since 2017



KEY ■ Black African / Black Caribbean ■ White ■ People of other heritages

Since our launch in 2009 we have employed over 170 professionals and collaborated with over 1,000 others from Britain, the Caribbean, West, East and Southern Africa, and beyond. We work multi-lingually and our practice unites people of many different faiths, beliefs and cultures.

Since 2018 Tangle has consistently achieved the top score of ‘outstanding’ in Arts Council England’s annual Creative Case for Diversity rating. In 2018-19 we were one of only 40 organisations in ACE’s National Portfolio to achieve this.